

**AUSMUSIC
MONTH**

Celebrating Australian
music this November
#AusMusicMonth

Sunday 11 Nov 7.40pm

Don't stop the music

ABC + iview



WEEK 46 HIGHLIGHTS **ABC**

Sunday 11 to Saturday 17 November 2018

BARRENJOEY ROAD
Tuesday 13 Nov 8.30pm





Don't Stop The Music

A school principal joins forces with musical experts and a singing superstar on a mission to transform the lives of disadvantaged Aussie kids through the power of music.

Don't Stop the Music - Episode 1

The science is in – children who play a musical instrument do better academically. But most Australian kids are missing out on this vital part of their education. At Challis School, in a disadvantaged suburb of Perth, Principal Lee Musumeci wants to introduce a state of the art singing and instrument program that she hopes will level the playing field. And mega performer Guy Sebastian is onboard.

Although music is a core curriculum subject, Challis, like most public schools, has very few instruments and virtually no money. Lee will have to rely on donations. On top of that, her music teacher Simon, is struggling and needs all the help he can get. Aided by top musical educators, Simon is put through a music boot camp and the power of music begins to infiltrate the school.

Guitar student Cody and violin student Samuel are about to have their lives transformed through this program. Cody has been desperate to learn the guitar but until now has only had a broom to play on. Samuel's only passion was sport until he saw his first orchestra at Challis. One month after taking up the violin, his school attendance rates leap from 25% to 97%.

Guy develops special bonds with two star performers - Taj and Anastacia. Both live with major health issues and both have a musical talent which lights up the screen. Even in these very early weeks the benefits are obvious.

Short synopsis

In this brand new three-part series, a school principal join forces with singing superstar Guy Sebastian on a mission to transform the lives of disadvantaged kids through the power of music. (Part of Ausmusic Month)

Production details

Production Credits: An Artemis Media Production, made in association with ABC, Screen Australia, Screenwest and Lotterywest.

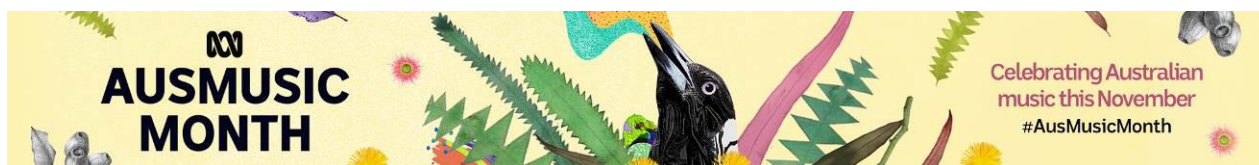
Producer Celia Tait. ABC Executive Producer Stephen Oliver.

Based on the format Don't Stop the Music developed by Fresh One Productions Limited.

Contact

Jillian Reeves on 02 833 3969 or reeves.jillian@abc.net.au

For preview, more information and images visit the [media portal](#).





Barrenjoey Road

One winter's night in 1978, teenager Trudie Adams asked her mum to wait up for her as she headed to a dance at Newport Surf Club. Trudie never made it home. Her body has never been found. What happened to Trudie that night? Why has her killer never been brought to justice?

In episode three, investigative journalists Ruby Jones and Neil Mercer return to the bush near Barrenjoey Road where a former park ranger shows them what he regards as a “devil’s playground”, an area where escalating violence and sexual assaults took place in the months leading up to Trudie’s disappearance. As they investigate why Trudie’s fate has remained a mystery for so long, they uncover intriguing new evidence and follow compelling new leads – leading them to a world of corruption and organised crime.

Short synopsis

Investigative journalists Ruby and Neil return to the bush near Barrenjoey Road where violence and sexual assaults took place in the months before Trudie disappeared. They uncover new evidence and compelling leads. (Final)

Production details

Wildbear Entertainment

Contact

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For more information and images visit the [media portal](#).

★ Top Pick

Wednesday 14 November 9.00pm



Tomorrow Tonight

Hosted by ABC favourites Charlie Pickering and Annabel Crabb, *Tomorrow Tonight* is a new 8 x 30' weekly panel show.

Each episode Charlie will introduce Annabel, and a panel of experts and comedians, to a story that would have us all glued to the news – an event that hasn't happened yet but could. Funny, illuminating and occasionally terrifying, *Tomorrow Tonight* will bring you tomorrow's news today and show us that the future is predictably unpredictable.

Tomorrow Tonight is the comedy panel show that gets ahead of itself by running out in front of the news cycle. As the world goes off script it is time for a show that takes a long, hard and hilarious look at "what happens next".

Short synopsis

Charlie Pickering and Annabel Crabb dive into tomorrow's headlines. Each episode a panel of experts have to survive a ground-breaking news story as it unfolds. Can they solve the world's problems before they even happen?

Production details

A Thinkative Television production in association with ABC TV. Executive Producers Chris Walker and Kevin Whyte. ABC EP Nick Hayden.

Contact

Tracey Taylor on (03) 8646 2313 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**

All through November across the ABC Ausmusic Month

For the month of November, ABC celebrates and embraces Australian music across all its platforms with special initiatives, live performances and programming, highlighting and paying tribute to the diverse, depth and variety of Australian music.

Screening as part of ABC's annual Ausmusic Month in November:



Spicks and Specks Reunion (7.40pm, 4 November on ABC and ABC iView)

Hands on buzzers, it's time to play Spicks and Specks! ABC is thrilled to announce that Australia's favourite music quiz show is coming back for a one off, one night, hour special. Kicking off ABC's Ausmusic Month in November, Adam Hills, Myf Warhurst and Alan Brough are gearing up to celebrate Australian music as only they know how; with returning old favourite games, some new surprises, and of course plenty of laughs.

Our team captains will be joined by award-winning rapper Adam Briggs, singer, songwriter Ricki-Lee Coulter and comedians Frank Woodley and Denise Scott. Dropping in on the night will be a fantastic line-up of Australia's music greats, both past and present. They'll all play along, put their music knowledge to the test, share their anecdotes and perform live. More info [here](#)

The Set (Beginning 31 October at 9.30pm on ABC and ABC iView)

Hosted by triple j's Dylan Alcott and Linda Marigliano, *The Set* will be bringing viewers live performances from some of the biggest and very best artists of the moment, including Angus and Julia Stone, Vera Blue, Ball Park Music, and The Presets - and they're bringing their mates!

The Set will see headline artists curating a two-guest line-up for each episode, expect artists like Illy, Odette, Baker Boy, Wafia, Mallrat, Angie McMahon, Tia Gostlelow, LANKS and more to enter the purpose-built share house set for some unforgettable one-off link ups and performances. More info [here](#)





***Don't Stop The Music* (7.40pm, beginning 11 November on ABC and ABC iview)**

In this brand new three-part series, a school principal joins forces with singing superstar Guy Sebastian on a mission to transform the lives of disadvantaged kids through the power of music.

What happens when kids living with disadvantage get access to a state of the art music program? Watch young lives transform through the power of music.

Children who play a musical instrument do better academically and socially. But in Australia, 80% of kids are missing out – especially those who need it the most. More info [here](#)

Short synopsis

For the month of November, ABC celebrates and embraces Australian music across all its platforms with special initiatives, live performances and programming, highlighting and paying tribute to the diverse, depth and variety of Australian music.

Production details:

Various – see individual programs for details

Contact

Jillian Reeves on 02 8333 3969 or reeves.jillian@abc.net.au



Pine Gap

As A-Crew closely monitors the situation in the South China Sea, the world edges dangerously close to war. Meanwhile time is running out for Kath and Ethan to find the mole. They confront Moses over his relationship with Marissa but persuaded that the friendship is innocent and there is nothing untoward between them, Moses is struck off the suspects list.

Back at home and Ethan's relationship with Belle has disintegrated further, and the charged friendship between Belle and Zhou has now turned into an affair ... but though they are keeping it secret, Paul has his suspicions that there is more to Zhou than meets the eye. Relationships are suffering elsewhere too, with Gus getting the Fort Meade job offer, it puts him in a difficult position between his career, family and the woman he loves ...

Meanwhile, the drone strike footage on Sbadhinata – including the audio of the conflicted Pine Gap A-Crew moments before the strike – has been leaked to the media. That was the stolen file. But despite being another failure in the security of Pine Gap and chalking up a win for the mole, the released footage and audio has an unexpected upshot – the world responds positively to A-Crew's efforts, and in particular Gus's split second decision which saved the President's life.

The Arrernte elders sign on and the Shonguran gas mine is approved much to Zhou's relief, but this presents a terrible dilemma for Kath: Australia now has mutually exclusive loyalties – economic to China; military to America. As tensions between the US and China on the Nine-Dash Line intensify and alliances are pushed to breaking point, Kath discovers a crucial piece of intelligence...

With the world on a knife's edge A-Crew manage to locate the missing pilot and Ethan and Kath make decisions to keep powerful secrets from their leaders – the President and the Prime Minister respectively – in order to avert a war between the US and China. And, after help from Immy and the disgraced Simon – with the promise of his old job back – Jacob, Kath, Ethan and Rudi finally uncover the Pine Gap mole ...

Short synopsis

In a race against China, A-Crew desperately scour the South China Sea for signs of the missing US pilot while the net closes in on the Pine Gap mole. (Final)

Production details

PINE GAP is a Screentime, a Banijay Group company, production for Netflix and ABC in association with the South Australian Film Corporation, with additional financial support provided by a grant from Screen Territory. Created by Greg Haddrick and Felicity Packard. Producers Lisa Scott and Felicity Packard. Executive Producers Greg Haddrick, Bob Campbell and Kerrie Mainwaring. ABC Executive Producers Brett Sleigh and Sally Riley.

Contact

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For previews, more information and images visit the [media portal](#).



Ask The Doctor – Fitness

The doctors are on a health mission to save Australians from our dangerous sedentary lifestyles, which are slowly killing us. Around seventy per cent of us spend more than seven hours a day sitting down, leading to an increased risk of heart disease, type-2 diabetes, and early mortality.

To test how bad the problem is and find solutions, Caroline teams up with Professor David Dunstan of Melbourne's Baker Heart and Diabetes Institute to run an experiment. Three volunteers are fitted with state-of-the-art activity monitors to study their daily habits. From binge-watching TV to being stuck behind the wheel of a car, all spend a little time being active and a lot of time sitting down, and are in desperate need of change. With expert help, the trio is given new ideas to try out during their daily routines. The small changes turn out to make big differences, with the results ranging from impressive to spectacular.

Shalin hates going to the gym, so he's on a search for easy exercises that he can do anywhere. He brings in Women's Australian Football League trainer Dr Victoria Wyckelsma to help him muscle up without a serious weight-lifting session. Shalin road-tests a series of simple strength training activities anyone can try.

Alongside minimising sedentary behaviour and strength training, the World Health Organisation recommends we need a minimum of a 150 minutes of moderate to vigorous exercise each week. That's because heart-raising workouts boost cardiovascular fitness, which help minimise the risks of diseases including dementia, stroke, and some cancers. So Sandro wants to find out how much exercise is actually needed to make a significant impact on his cardio fitness level - and if he can do it in just ten days.

Short synopsis

Is sitting the new smoking? Caroline learns easy ways to combat dangerous sedentary habits. Shalin tries strength training without going to the gym; while Sandro attempts to fast-track his heart fitness in just ten days.

Production details

A WTFN production, developed and produced in association with the ABC and produced with the assistance of Film Victoria. Series Producer: Ged Wood; Executive Producer: Ariel White; ABC Commissioning Editor: Julie Hanna; ABC Head of Factual: Steve Bibb.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Superwog

Superwog, ABC COMEDY's first original scripted series and ABC's first YouTube series collaboration, follows the often misunderstood, dysfunctional Superwog family as they struggle to navigate life in Australian suburbia. Superwog (Theodore Saidden) is a girls and fast food-obsessed teen, enrolled in a prestigious private school. His misadventures with best friend Johnny (Nathan Saidden) often cause Superwog's emotionally primitive, highly-strung father (again Nathan Saidden) extreme stress as he battles to keep his delusional, but fiercely loyal wife (again Theo Saidden) happy.

Episode Six: The Zombie Apocalypse

Sunday November 11 at 6pm on Superwog's Youtube Channel

Tuesday November 13 at 9.30pm on ABC COMEDY & iview

Superwog and Johnny decide to break into an abandoned railyard in the hope of communicating with the dead. After entering a hazardous, blocked off warehouse, they re-emerge to find the world is in the middle of a zombie apocalypse. With the help of a ranger, Superwog and Johnny do everything they can to survive while Wog Dad and Wog Mum are trapped inside their home with no food.

Short synopsis

Superwog & Johnny break into an abandoned railyard in the hope of communicating with the dead. After entering a hazardous, blocked off warehouse, they re-emerge to find the world is in the middle of a zombie apocalypse. (Final)

Production details

Superwog is a Princess Pictures and Superwog production for YouTube and the ABC with principal production investment from Screen Australia in association with the ABC and financed with support from Film Victoria and YouTube Series. Producer Amanda Reedy. Executive Producers Emma Fitzsimons and Elia Eliades. Created, written, co-produced by and starring Theodore Saidden and Nathan Saidden. Produced by Paul Walton. Directed by Theodore Saidden. ABC Executive Producers Rick Kalowski and Lauren Merolli.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

Episode not yet available for preview.
For more information and images visit the [media portal](#).



Hard Quiz

A horse expert (Charles) walks into a quiz show, where he faces experts on French & Saunders (Daniel), fantasy author Terry Pratchett (Sarah) and the JFK assassination (Marc) for the title of tonight's Hard Quiz champion. Host Tom Gleeson only has one Big Brass Mug, and he's not going to let go of it easily. Will Charles ride out with his head held high, or leave with a long face? It's time to play...HARD!

EPG

Short synopsis

Tom Gleeson plays hard-to-get with his Big Brass Mug in the search for the Hard Quiz Champion. Tonight, horse expert Charles, French & Saunders expert Daniel, Terry Pratchett expert Sarah and JFK expert Marc all play HARD!

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or Taylor.Tracey@abc.net.au

For previews, more information and images visit the [media portal](#).

Victoria

EPISODE THREE: "Warp and Weft"

Discontent is growing in the country, and on hearing the pleas of a silk weaver of Spitalfields, Victoria (Jenna Coleman) decides she must help. Against Peel and Albert's (Tom Hughes) advice, she hatches a plan: a fantastic medieval ball at the palace, where the attendees have to wear costumes made from Spitalfields silk. Despite his initial protestations, and struggling to find his place as a Prince Consort and husband, Albert allows himself to be seduced by the grandeur of the event, and the opportunity to finally wear a crown.

When the ball arrives, it provides the perfect backdrop for old friends to reunite and romances to ignite, but not everyone at the palace can have what they want.

In the aftermath of the ball, Victoria comes under humiliating attack from Parliament and the masses, and she and Albert realise that their attempts to support the nation were woefully naïve. As they attempt to make amends, an unexpected tragedy strikes, which forces Victoria to put away childish things for good, and to look to her future with Albert.



Short synopsis

As discontent grows Victoria throws a ball in a misguided attempt to help the silk weavers of Spitalfields. But the spectacular event exposes her naivety, and unexpected grief forces her to put childish things away for good.

Production details

A Mammoth Screen production; Creator /Writer/Exec Producer: Daisy Goodwin; MD of Mammoth Screen/Executive Producer Damien Timmer; Executive Producer: Kate McKerrell; Producer: Paul Frift; Writer: (Eps 4&7) Otilie Wilford; Directors: Lisa James Larsson, Geoffrey Sax, Jim Loach, Daniel O'Hara.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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